

# Report of the Night-Time Economy Taskforce



## Overview of progress on the Night-Time Economy Taskforce Report October 2024

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## **Background**

In support of a commitment in the Programme for Government, the Night-Time Economy (NTE) Taskforce was established in July 2020 by Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, Catherine Martin T.D.

The Report of the Night-Time Economy Taskforce was noted by Government and published in September 2021. It contains 36 practical recommendations in the areas of regulation, licensing, planning, transport, safety and increasing the diversity of activities as part of the night-time offering.

Since the publication of Report, the Night-Time Economy Unit has been working with the Implementation Group of the Taskforce Report, the NTE Sector, relevant Government Colleagues and Agencies to progress and implement the 36 actions laid out in the report.

## **Implementation Group**

The Implementation Group for the Report of the Night-Time Economy was established in 2022 to monitor the implementation of the recommendations of the Taskforce report. The membership has grown during this time and the current membership is made up of colleagues from eight Government Departments, Agencies and Stakeholders. A full list of the membership can be found in Appendix A.

The meetings are chaired by A/Sec of the Culture Division, Conor Falvey and are currently being held every 2-3 months. The Group has met 11 times and recently renewed and updated their Terms of Reference to the following:

- *Review progress across the current Report (36 actions) and report to Minister and Government, as appropriate.*
- *Work together to identify and overcome any challenges or obstacles to progressing the Night-Time Economy*
- *Develop new recommendations/actions as required to keep the policy fresh and current*
- *Establish sub-group structures to progress particular areas of work as required*
- *Ensure action owners update the Group regularly on progress across agreed actions*
- *Provide feedback on activities of the Implementation Group to their parent Department/organisation*
- *Review membership on a regular basis to ensure new thinking and appropriate representation*

The Group has also invited guest speakers on topical issues relating to the Night-Time Economy to ensure that the work continues to be relevant and up to date.

## **Night-Time Economy Taskforce - update on progress**

Minister Martin has allocated over €11 million in current funding and €2million in capital funding, since the publication of the Report in 2021, to support the development of a vibrant, inclusive and diverse Night-Time Economy and to help stimulate new ideas and new thinking in the Night-Time Economy.

Significant progress has been made across the majority of actions contained in the Report:

- **4** actions are now fully delivered, and no further actions is required (3)
- **17** actions are now delivered and ongoing which means the action is delivered but additional elements added are being developed further and/or rolled out
- **14** actions are in progress which means that the action is not fully delivered but efforts are ongoing to ensure implementation and/or action, or elements of the action have been amended
- 1 has not been initiated or delivered and is linked to licensing reform and has now been added into that action in the revised plan

Please see Appendix B for a full list of completed and ongoing of the 36 original taskforce actions.

## **Key achievements**

### **Night-Time Economy Advisors (Action 19)**

The Taskforce recommended a pilot project to establish Night-Time Economy Advisors and Night-Time Economy Committees in six cities/towns across Ireland. An open recruitment process took place, which included all local authorities and because of significant interest, Minister Martin increased the funding to establish NTE Advisors in **nine** locations. The locations chosen were Dublin City, Cork City, Galway City, Kilkenny, Drogheda, Longford, Sligo, Limerick City and Buncrana.

All NTE Advisors have now been appointed and they are currently convening local committees, surveying local populations and putting their action plans together. Cork City and Kilkenny have published their action plans, and many initiatives and pilot projects are underway across the different locations. They are also working on collaborative projects with the National Transport Authority and on a Respect campaign to help assist with anti-social behaviour and safety.

### **The Night-Time Economy Support Schemes (Actions 1, 3 & 12)**

#### ***NTESS I – licensed and unlicensed venues***

The Night-Time Economy Support Scheme was launched in 2022 and invited licensed and unlicensed premises to apply for funding of up to €10,000 to run cultural events during off-peak hours, to increase footfall and support for local artists. €4 million was allocated in funding to the scheme, with 433 premises across the country applying. Applicants for this scheme ranged from pubs, cafés, retail premises, community halls, theatres and local museums. Over 4,883 events took place across the country with the majority of Grantees reporting that they would continue to run off-peak entertainment. Once all drawdowns were processed, a figure of €2 million was spent on the Scheme.

### ***NTESS II - The After Hours at the Museum Scheme***

This scheme was launched in 2023 as a second phase of the Night-Time Economy Support Scheme due to increased interest from the museum sector. The objective of the “After Hours” scheme was to support small museums and galleries across the country to open later, host new live events and encourage diversity of offering in small towns and villages across the country. This pilot initiative was open to Irish Museums Association members and those involved in the Museum Standards Programme of Ireland. €620k in funding was awarded to over 50 venues across the country. These venues hosted a variety of activities from concerts, comedy nights, curator talks, late night tours, artefact drawing to DJ sets.

The pilot was successful and gave smaller museums and galleries an opportunity to see if there was an appetite in their area for later events. Most proved very popular with a number selling out. Several museums and galleries are running late night events again in 2024 without funding from the Department.

### **National Cultural institutions large scale late events and later openings (Actions 6,9 &10)**

#### ***The National Concert Hall – Haunted Dancehall***

Two large-scale pilots took place in the National Concert Hall in 2022 and 2023 entitled ‘Haunted Dancehall’, which was an Electronic Music Festival, held over two nights. It was voted the Irish Times festival of the year in 2022, and the National Concert Hall continues to try to build on the success of this festival. Further work is required to put these large events on a more sustainable footing, but the NCH and other NCIs are working towards this objective. The NCH has also been opening up smaller spaces within the Hall for later night activity and diverse programming.

#### ***Summer at IMMA and events in National Museum of Ireland, Turlough Park***

The Irish Museum of Modern Arts ran summer at IMMA in 2022 with funding support from the Department. IMMA now continues to run this vibrant programme of free events every summer, and includes exhibitions, performances, screenings, talks, workshops and tours.

The National Museum of Ireland in Turlough Park also programmed a series of events around wintertime in 2022 to provide a rural perspective to later openings in our NCI’s and pilot what works in this type of setting. They hosted events around Halloween, which included family guided spooky walks, tours and workshops.

#### ***Later openings at the National Cultural Institutions***

The Department provided additional support to the NCIs to run specific later night cultural events in 2022 to increase footfall, improve and diversify the offering and help broaden audiences in the NCIs. A number of NCIs have adopted a least one-night late opening. The National Gallery of Ireland opens to 8.30pm on Thursdays, the three National Museum of Ireland sites in Dublin open until 8pm on Thursday until mid-September and the Crawford Art Gallery in Cork opening until 8pm on a Thursday (*Crawford closed from 22 September due to major capital works*).

#### **Culture Night Late (Action 11)**

Since 2022, the Department has worked with the Arts Council to support 70 late night flagship events across the country and has provided €635k in support of this initiative. The initiative

has been very successful with the majority of events exceeding audience targets in excess of 500.

The funding support has provided opportunities for venues to work with new partners and encourage new audiences into our cultural facilities. In 2024, the funding allocation will support over 20 late night flagship events across the country including dedicated events in our nine NTE pilot areas.

### **Late-Night Events Pilot Programme (Action 3)**

In 2023, the Arts Council led the *Late-Night Events Pilot Programme* in partnership with the Department. Funding of €800k was allocated from D/TCAGSM to support art centres and cultural spaces to open later and diversify their offering. Fourteen Arts Centres were selected to take part (see Appendix C for list). The Pilot Programme aimed to further extend and diversify the offering for later night activity and provide opportunities for new and exciting work, encouraging new audiences into existing arts and cultural facilities. Each pilot was required to undertake research and evaluation to identify the challenges and opportunities in relation to staying open later. The report on the outcomes of this pilot will be presented in the coming weeks.

### **Audit of Arts and Cultural Facilities (Action 2)**

The Arts Council commenced an audit of all Arts and Cultural facilities in Ireland in 2022. The survey was completed in 2023 and compiled in 2024. 530 operating venues were recorded, with 277 venues identified as suitable for the national survey as they were public facing, open year-round, professionally managed and publically funded. A number of key findings were compiled into a report detailing programming and opening hours, facilities, the suitability for Night-Time Economy opportunities, accessibility, climate culture and energy use. This tool will be a useful support for venues and promoters.

### **Pilot Youth Initiatives (Actions 5 & 12)**

The NTE Youth Focus Group Report, in support of Action 5, highlighted the lack of variety in terms of venues that young people can attend late at night and the lack of authentic spaces for young people to perform in. The Report also highlighted the restricted evening and night-time offerings for young people, and for those who do not want to consume alcohol. Arising from the recommendations in this Report, the following initiatives were developed:

- ***The NTE Pilot Youth Initiative*** - This initiative was launched in 2023 to support individuals and organisations to create opportunities and cultural experiences in the Night-Time Economy for young people in the 14 - 24-year-old age bracket. Three strategic partners were selected for this pilot – GMC Beats, Cork who developed “Knockturnal”, South Dublin Co. Co. who developed “The Night Belongs to Us” and Garageland, who developed “Teen Spirit”. Funding of just under €120k was provided in 2023 in support of this initiative. The feedback from these pilots was overwhelmingly positive, and funding of €90k has been allocated in 2024 to build on the momentum created in 2023 and help develop a sustainable plan for the future roll-out.
- ***NTE X Cruinniú*** - In 2024, the Night-Time Economy collaborated with Creative Ireland for late night events on Cruinniú na nÓg. NTE X Cruinniú saw events take place across 26 counties for those aged 14-18 years old. Events included DJ workshops, Silent and accessibility Discos, performances from local youth groups, movie nights and circus skills. This has again received very positive feedback from the engagement officers with requests to run it again in 2025.

### **Accessibility in the NTE (Action 7)**

A survey was commissioned in 2024 to examine the issues for patrons and Artists with disabilities accessing the Night-Time Economy. The findings of this survey have been compiled into a report to help with developing some practical measures including training and awareness raising to support artists working in the NTE, people enjoying the NTE and venues who wish to provide a more inclusive NTE environment. The report on the findings, along with recommendations will be published in 2024.

### **Food Festival Cork (Action 14)**

Cork City Council in partnership with the Department, the local hospitality sector, Cork Business Association and Fáilte Ireland, held a food festival, “Cork on a Fork” in 2022 with funding support from the Department. The aim of the festival was to give visitors and locals alike a flavour of the people, produce and tastes of the region, and the quality and variety of the dining and bar scene in Cork and to showcase Cork as Ireland’s premier food destination. The festival, which now runs every year, is part of Cork City Council’s commitment to support a more diverse Night-Time Economy offering and to pilot a food activation plan in the city as part of wider night-time offering.

### **Samhain Night Processions – Fire and Shadows (Action 12 and 21)**

In Partnership with Fáilte Ireland and D/TCAGSM, Waterford City, Longford Town and Limerick City were chosen in 2023 to take part in a three-year pilot to host Samhain Night Processions. This was following an open call for expressions of interest. The ‘Samhain Night Processions’ pilot initiative presents an opportunity to deliver night-time events which is focussed on cultural activity through street performance and involves local performers. Another important aim of this activity is the engagement with local stakeholders to complement the activity by supporting late night openings and offers to drive increased footfall and deliver economic impact.



### **The Noise Mitigation Grant Scheme (Action 17)**

This was an important initiative supported and developed in partnership with GUTN. The Noise Mitigation Grant Scheme (NMGS) was launched in July 2023, with a budget of €2million. The scheme provided funding to support late night venues wishing to implement noise reduction measures to reduce sound emissions at source therefore reducing potential conflicts with residents and businesses. This is part of a wider effort to develop noise mitigation initiatives by the Department of Environment, Climate and Communications. The Department received 51 applicants for funding and 39 applications were approved. Works and drawdowns are continuing in 2024.

### **Transport Improvements (Action 27, 28, 29, 30, 31)**

The National Transport Authority have overall responsibility of delivering the actions within the Report, which relate to the enhancement of late-night transport services. Significant progress has been made in providing new 24-hour routes in Dublin. Improvements are also continuing in relation to the cycling infrastructure to facilitate safer cycling at night.

The NTA have been looking at ways to attract new and existing taxi drivers to work later hours and introduced new regulations to ensure all taxis can accept cashless payments when requested. They also approved an increase in fares with a higher percentage increase for peak evening and night-time hours to incentivise existing taxi drivers to work later at night. The NTA are now exploring the development of a pilot project in partnership with the nine pilot NTE Advisors to support local transport efforts in the pilot towns and cities.

### **Safety (Action 34)**

Safety remains a live issue for those working and enjoying the Night-Time Economy. A number of initiatives have been kick-started as result of collaborative working across stakeholders involved in the NTE, though all will acknowledge that further work is needed on this issue.

- ***HSE Safer Nightlife Campaign*** –the HSE ‘Safer Nightlife’ harm reduction campaign at Electric Picnic in 2022 included on-site drug testing and drug disposal services to reduce harm for festival-goers. This was an innovative approach to harm reduction and was part of a wider safety campaign supported by D/TCAGSM. This pilot initiative was a progressive step in supporting safer night-life settings. The report from the pilot programme was launched in October 2022 and the HSE continues to build on and improve the delivery of harm reduction responses across nightlife settings. D/TCAGSM and HSE will continue work together to support venue owners and patrons to promote a safer nightlife for all.
- ***Vulnerability Training***  
In 2021, 2022 and 2023, D/TCAGSM supported and funded a series of Vulnerability Training courses for businesses and venues who engage and work in the NTE. This course enabled workers in the Night-Time Economy to identify issues around safeguarding and vulnerability management and violence against women. Over 380 venues and organisations around the country attended the training. A series of policy templates in the area such as, incident and vulnerability management were also developed for businesses to use.

- ***Bystander Intervention Training for young people*** - The issue of safety was raised through the NTE Youth Focus Group as a substantial concern when it came to engaging with the Night-Time Economy. The young people specifically mentioned the bystander training programme in third level colleges and felt it should be accessible to more young people. The risk of harassment or assault featured as a considerable barrier to enjoying night-time activities.

In 2023, the Department provided funding of €240k to develop a Bystander Training Programme for young people when socialising at night. The 'All Right All Night' training programme is based on evidence and research gathered through similar workshops held with third level students and has been developed based on the experiences of sexual violence and harassment among young people that they frequently witness and/or experience when socialising at night, even among their peer groups. In 2024, additional funding of €170k was provided to support training workshops for young people and a campaign to promote awareness and sign up to the training programme.

### **Workshops, Working Groups and Fora (Actions 3, 5, 12, & 16)**

The IG continues to build on the proposals in the Report of Night-Time Economy Taskforce and remains open to new ideas and new ways of thinking. There have been a number of important symposia, workshops and active research undertaken to keep us informed about new developments in the NTE.

- ***NTE Annual Forum*** - In 2023, the Arts Council with support from the Department hosted the first annual NTE Forum. The forum was designed to bring together a range of international, national and local perspectives on emerging trends and initiatives in relation to the development of the arts and the night-time economy. The annual forum aims to encourage new initiatives, new partnerships, new thinking and specific actions to support the role of the arts in creating a vibrant night-time economy.
- ***NTE Youth Forum*** - Central to the Taskforce Report's recommendations was the need to ensure the voices and perspectives of young people were heard and included in the development of policy. Two workshops were held in partnership with the Department of Children, Equality, Diversity, Integration and Youth (D/CEDIY). The workshops were broken into two age cohorts, 16-18 and 18-24 year olds and the methodology used was designed to enable them to contribute frankly and honestly.

A Report was drafted and presented to the Night-Time Economy Implementation Group in February 2023. The NTE Youth Focus Group Report details the aspects of the Night-Time Economy enjoyed by young people as well as providing suggestions and recommendations on what could be improved. Details of some of the policy initiatives developed as a result of this consultation are contained above.

- ***Planning Workshop*** - In 2022, a dedicated Night-Time Economy Planning Activation Workshop was hosted in partnership with the Department of Housing, Local Government and Heritage, to look at the aspects of planning which impact on cultural and Night-Time Economy activities and to seek practical and innovative solutions.

Over 70 representatives from organisations relating to the sector participated in the event including Local Authorities, An Garda Síochána, Chief Fire Officers Association, NTE Venue Operators, Noise & Vibration Consultants, LVA, VFI, and IBEC.

The report arising from the workshop was considered by the Taskforce Implementation Group and included issues around regulatory regimes affecting NTE such as planning, noise management and fire safety. D/HLGH, D/ECC and key stakeholders are progressing the recommendations in the Report.

- ***Working Group on developing Alcohol-free opportunities in NTE*** - This working group was established in 2021 to look at the challenges and opportunities in relation to alcohol free activity in the Night-Time Economy. The group was made up of representatives from Government, Give Us the Night, Dublin Town, dry bars and cafés. The Group provided a set of recommendations that could support more alcohol-free events like Night Markets and schemes to support cafés. A number of key initiatives and schemes have arisen from the work of this group, e.g. Night-Time Economy Support Scheme in 2022 to support unlicensed premises, Late Night Markets on Moore Street in 2023 and the After Hours at the Museum Scheme in 2023.

### **Reform of the Licensing Laws**

Reform of the licensing laws was a key recommendation in the Taskforce Report and is in line with the Programme for Government commitment to modernise our licensing laws and application processes. The Draft General Scheme of the Sale of Alcohol Bill was approved by Government and published on 25 October 2022 by the Department of Justice. Challenges remain but all stakeholders are working towards the publication of this important legislation.

### **Planning**

Planning remains one of the most complex issues in relation to driving and sustaining a vibrant Night-Time Economy while balancing the needs of residents and businesses. Available space for late night activity is also linked with this issue. While there remain a number of challenges in this area, members of the IG and the wider NTE stakeholder partners have been making some progress in key areas:

- D/HLGH are progressing potential legislative change to facilitate certain meanwhile uses without the need for planning permission which should mean more accessibility for NTE activity in vacant spaces
- Practical application of development plan policies such as DCC CUO25 requiring 5% of large scale developments to be provided for community/arts/cultural space to be shared with other LAS
- Good practice projects to revitalise town centres and encourage NTE activity in outdoor spaces led by local authorities such as Clonmel Kickham Barracks, Thurles Liberty Square, Tullamore O'Connor Square, Bridge Lane Castlebar, Queen Maeve Plaza, Sligo, Market Square Roscommon, and Fitzwilliam Square Wicklow.
- A new Agent of Change Working Group has been established to develop recommendations on practical applications of this principle in an Irish context.

### **Key challenges which remain**

There are a number of challenges that remain within the Night-Time Economy and the revised actions are intended to progress some of these issues over the coming months. It is acknowledged that partners are working towards progress but that the issues remain complex.

### **Reform of the Licensing Laws**

The Minister for Justice and her officials are continuing to work on reforming this complex legislation and D/TCAGSM are supporting where necessary and appropriate. Modernisation of these laws continues to be an important aspect of the NTE, which will help support businesses in the night-time economy, allowing them to innovate and grow in a modern and diverse society.

The Cultural Amenity Licenses are one aspect of the wider reform and the D/TCAGSM are continuing to engage with officials in the Department of Justice on this to ensure that whatever new measures are introduced are workable for the sector.

### **Insurance and VAT**

The cost of insurance remains to be a significant issue for late night venues in the NTE (as well as in other businesses across the hospitality and retail sectors. There has been extensive engagement between the insurance sector and Department of Finance in the context of the Action Plan for Insurance Reform and my Department will continue to work with the sector and other stakeholders on this issue.

### **Spaces for late night activity and grassroots artists**

Action 8 in the NTE Taskforce Report called for the creation of a viable model for the development of sustainable creative co-operatives, looking at national and international best practice, and to develop a pilot initiative.

In 2023, Minister Catherine Martin T.D., in partnership with Dublin City Council (DCC) announced 'Space to Create' which provided funding of up to €9 Million to deliver Artist Workspaces in the city. DCC will identify buildings, which can be refurbished to create new artist workspaces. More than half of the spaces will be in use before the end of 2024 and the remainder in early 2025. The Arts Council are working with Dublin Port Company on the shared artist's workspace initiative, and all of this represents important progress.

However, there has been a call from the late-night sector for more community-focussed venues and they have cited a lack of affordable space to work and put one events as a barrier to the growth of the sector. The Department will work with relevant stakeholders to look at possible avenues of support i.e. the Rural Regeneration and Development Fund model to help increase the available spaces. It is also suggested that the IG commission some research into best practice models internationally and what might work in an Irish context to progress this work. GUTN have identified some opportunities and solutions and have already suggested some international examples of best practice. This work will be progressed over the coming months.

## **Transport**

Significant progress has been made in relation to later bus/trains/taxi services, however the lack of transport remains to be one of the key issues raised as a barrier to staying out late when patrons are surveyed about the NTE.

Since the Pandemic, the roll out of additional late-night services has also been impacted by driver shortages. Safety at night for taxi drivers has also been reported as a concern for those working later at night and this has also led to a decrease in the number of drivers willing to work later hours.

The NTE Advisors are working with the NTA to run a campaign to promote existing late-night services that are in place, as sometimes there appears to be a lack of awareness about what is there for people when out late at night.

However, it is important to recognise that challenges remain. Extending late night public transport supports the development of our late night economy. It also provides a cost effective safe mode of transport home for our late night workers and those socialising at night. The NTA are very committed to improving transport at night and have been incrementally improving services but there is a need to provide solutions to the challenges that exist in order to provide those essential late-night services.

## **Safety**

Safety remains as a key concern in the Night-Time Economy since the publication of the Report. While a number of important and practical initiatives have been rolled out because of the implementation of actions in the NTE Taskforce Report, there are still both real and perceived fears about the safety of our NTE landscape.

The NTE Implementation Group will continue to work in partnership with the Department of Justice, An Garda Síochána, HSE and the Department of Health to ensure that we support ongoing safety and new innovative measures. We will await the recommendations from the Dublin City Centre Taskforce and identify ways we can support initiatives, which align with our aims and objectives.

## **Outline of New Actions**

A review of the 36 actions was undertaken by the NTE team and members of the IG this year, to assess overall progress and look at areas, which needed a renewed focus. Give Us The Night ran a series of workshops across the country to examine the needs of stakeholders in the Night-Time Economy and this work has fed into the revised list of actions. These new and revised actions are intended to build on the progress achieved to date and set new challenges for and bring a renewed focus to the work of the Implementation Group:

Some of the new and refocussed actions include:

- Reviewing the outcome of our pilots to date, sharing the research and looking at ways to put initiatives on a more sustainable, long-term footing – we have invested heavily in a range of interventions to date – we need to assess review and see what can be rolled out further.
- Progressing meanwhile use in the NTE through potential legislative amendments – this will offer real and practical change in this area of planning
- New measures to support a more accessible NTE for those with a disability – implementing the recommendations coming out of the survey will be vital to supporting a more inclusive NTE
- Push ahead with new Night Market in Dublin city, to diversify the late-night offering – this will be a vibrant addition to the city landscape and will contribute to the overall improvement of the city centre offering
- Examine models of best practice internationally which support the provision of cultural spaces for artists in the NTE – this will help us to develop a plan for creating new space for late night artists in the community.

Other actions have been revised and updated to reflect work completed and new elements to be progressed.

A full list of new and revised actions is included at **Appendix D**.

## **Conclusion**

The Night-Time Economy remains a changing and dynamic policy area with complex issues to resolve but also opportunities to grasp. The work to date has made some impact on bringing the benefits of a vibrant NTE into public discourse as well as affecting policy development across Government. While there remain challenges which are not unique to the NTE, the collaboration and support of all key stakeholders including members of the IG and the NTE stakeholders is vital. We will continue to add new actions where needed, amend and adapt what we have and build on progress to date.

The NTE Unit in the D/TCAGSM would like to thank all IG members, our local government colleagues, Business Improvement Districts, advocacy groups and those in the sector who gave of their time to take part in working groups, meetings and various brainstorming sessions – these discussions have contributed to the achievements outlined in this report. Your continued support is needed as we move forward with a fresh approach to the challenges and opportunities ahead.

## **Appendix A - Implementation Group Membership**

1. Conor Falvey, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (Chair)
2. Deirdre Currivan, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (Secretariat)
3. Susannah Murphy, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media (Secretariat)
4. Juliet Dwyer, Department of Justice and Equality
5. Deaglán Ó Briain, Department of Justice and Equality
6. Michael Young, Department of Environment, Climate and Communications
7. Deirdre Doran, Department of Environment, Climate and Communications
8. Sinéad Copeland, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
9. Deborah Lawlor, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
10. Kate Nevin, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
11. Sarah Kearns, Department of Rural and Community Development
12. Geraldine Crean, Department of Rural and Community Development
13. Mairead Hunt, LGMA - Town Centre First Coordinator
14. Pauline Riordan, Department of Housing, Local Government and Heritage
15. Manus O'Donnell, Department of Enterprise, Trade & Employment
16. Anne Graham, National Transport Authority
17. Inspector Damien Boland, An Garda Síochána
18. Sergeant Mark A Bolger, An Garda Síochána
19. Superintendent Sean Fallon, An Garda Síochána
20. Liz Halpin, Fáilte Ireland
21. Sunil Sharpe, Give us the Night
22. Robbie Kitt, Give us the Night
23. Annie Fletcher, CNCI (Council of National Cultural Institutions)
24. Sinéad O'Reilly Arts Council
25. Michelle Carew, Local Authority Arts Officers
26. Sonja Kavanagh, CCMA (County and City Managers Association)
27. Marina Duffy, LGMA (Local Government Management Association)
28. Tadhg Fallon, Department of Health
29. Nicki Killeen, HSE, Social Inclusion

## Appendix B: Update on NTE Taskforce Report Actions

	Action from Report	Lead/Supporting Role	Status	Comments
<b><u>1</u></b>	In line with <i>“COVID-19 Resilience and Recovery 2021 – The Path Ahead”</i> , work with LVA and VFI to develop a Scheme to provide artists with paying gigs and customers with entertainment with a focus on new and emerging acts. Community-based artists should be a particular focus of this Scheme.	<b>D/TCAGSM Supporting</b> Role: VFI, LVA, GUTN, RAI	<b>Delivered</b>	<p>The Night-Time Economy Support Scheme was launched and rolled out in June 2022. €4m allocated to this Fund. A total of 300 venues including pubs, nightclubs, cafés, theatres, arts centres, galleries, museums and retail outlets were awarded funding with €2m drawn down.</p> <p>Well in excess of 2,000 events took place across the country, including live music, DJ nights, theatre, comedy, dance, literature, art and photographic exhibitions.</p> <p>Venues in rural towns and villages were also supported and funding was awarded to 252 venues outside of our cities.</p> <p><a href="https://www.gov.ie/en/press-release/74100-successful-applicants-for-the-night-time-economy-support-scheme-announced/">https://www.gov.ie/en/press-release/74100-successful-applicants-for-the-night-time-economy-support-scheme-announced/</a></p> <p>2<sup>nd</sup> Phase of the scheme – After Hours at the Museum was launched in 2023. Over €620,000 awarded to 51 museums and galleries across the country to open later, host new live events and encourage diversity of offering in small towns and villages across the country. These venues hosted a variety of activities from concerts, comedy nights, curator talks, late night tours, artefact drawing to DJ sets</p>
<b><u>2</u></b>	Carry out a comprehensive audit of arts and cultural facilities, and event spaces nationwide which could potentially be used in the Night-Time Economy.	<b>Arts Council</b>  <b><u>Supporting</u></b>	<b>Delivered and ongoing</b>	The Arts Council commenced an audit of all Arts and Cultural facilities in Ireland in 2022, the survey was completed in 2023 and compiled in 2024. 530 operating venues were recorded, with 277 venues identified as suitable for the national survey as they were public facing, open year-round, professionally managed and publically funded. A number of key findings were compiled into a report detailing programming and opening hours, facilities, the suitability for Night-Time Economy opportunities, accessibility, climate culture and energy use.



	Action from Report	Lead/Supporting Role	Status	Comments
	<p>Building on the current Arts Council-held database (2016)<sup>1</sup> to encompass event spaces nationwide, this new audit could expand the database to include workshops, artist's studios, available venue space, underground/subterranean spaces and pubs which have live music and/or other acts as well as key outdoor spaces. Government Departments should be included in this exercise to identify potential of some State-owned buildings.</p> <p>Use the database details, produce and publish three tools:</p> <p>(1) A searchable tool for use by all promoters, presenters and programmers of all venues and event spaces in the database  (2) An annual exchange forum between this cohort and venue "owners" to</p>	D/TCAGSM Give us the Night, Fáilte Ireland, LAs, Relevant Depts.		<p>In 2023, the Arts Council led the <i>Late-Night Events Pilot Programme</i> in partnership with the Department. Funding of €800k was allocated from D/TCAGSM to support art centres and cultural spaces to open later and diversify their offering. 14 Arts Centres were selected to take part (see Appendix C for list). The Pilot Programme aimed to further extend and diversify the offering for later night activity and provide opportunities for new and exciting work, encouraging new audiences into existing arts and cultural facilities. Each pilot was required to undertake research and evaluation to identify the challenges and opportunities in relation to staying open later. The report on the outcomes of this pilot will be presented in the coming weeks.</p>

	Action from Report	Lead/Supporting Role	Status	Comments
	<p>encourage new thinking and potential collaborations.</p> <p>(3) A searchable tool for members of the public, based on geolocation which encourages experimentation based on venue/event space. The Dublin Culture Connects Culture Near You provides a city-based model where members of the public can access a list of all cultural spaces within a defined radius. Other good examples to build on include the London Cultural Map and the recently launched Jazz Ireland initiative. A model to sustain this tool should be developed as part of this process.</p> <p>As part of this process, develop a self-assessment tool for venue “owners” to assess the potential of their space for diversification to Night-Time Economy activities across a small range of metrics.</p>			

	Action from Report	Lead/Supporting Role	Status	Comments
	Establish pilot schemes to help spaces assess the viability of staying open late.			
<b>3</b>	<p>Facilitate arts and cultural/event spaces to work together and facilitate more use of publically-owned cultural buildings and heritage sites for events.</p> <p>Host an annual forum to develop and encourage new initiatives and partnerships and new thinking which could include several specific initiatives arising from the sector to be held annually – models such as Museums and Galleries at Night UK provide successful examples of iconic cultural and heritage spaces being used in a structured way for new Night-Time Economy uses.</p>	<b>The Arts Council</b>	<b>Delivered and Ongoing</b>	<p>In 2023, the Arts Council led the <i>Late-Night Events Pilot Programme</i> in partnership with the Department. Funding of €800k was allocated from D/TCAGSM to support art centres and cultural spaces to open later and diversify their offering. 14 Arts Centres were selected to take part (see Appendix C for list). The Pilot Programme aimed to further extend and diversify the offering for later night activity and provide opportunities for new and exciting work, encouraging new audiences into existing arts and cultural facilities. Each pilot was required to undertake research and evaluation to identify the challenges and opportunities in relation to staying open later. The report on the outcomes of this pilot will be presented in the coming weeks.</p> <p>In 2023, the Arts Council with support from the Department, hosted the first annual NTE Forum. The forum was designed to bring together a range of international, national and local perspectives on emerging trends and initiatives in relation to the development of the arts and the night-time economy. The annual forum aims to encourage new initiatives, new partnerships, new thinking and specific actions to support the role of the arts in creating a vibrant night-time economy. The Forum will be held in Cork in October 2024.</p>
<b>4</b>	Examine the practical implications of ‘meanwhile use’ for planning and other legislative codes to	<b>D/HLGH Supporting</b>	<b>In Progress</b>	The Department of Housing, Local Government and Heritage (DHLGH), Planning Legislation Unit, have identified possible revisions to the <i>Planning and Development Act – Exempted Development Regulations</i> , to facilitate certain meanwhile and cultural uses

	Action from Report	Lead/Supporting Role	Status	Comments
	enable the potential for buildings to be used for Night-Time Economy activities.	D/ECC, D/Justice and LAs		without the need for planning permission. Stakeholder engagement is ongoing to inform a draft Regulation to be brought forward for Oireachtas approval. The DHLGH also supported 'meanwhile use' pilots in Limerick city over the summer 2023, including temporary cultural use of vacant buildings and activation of outdoor spaces in the Arthurs Quay area, as part of longer-term regeneration plans for the city's 'World Class Waterfront' Urban Regeneration and Development Fund URDF Project.
<b>5</b>	Dedicated Night-Time Economy Activation Workshops will be held to determine what actions are required to support Night-Time Economy initiatives for different age-groups. A series of recommendations will be developed following this consultation process.	<b>D/TCAGSM</b>  <b>Supporting</b> Arts Council, Give Us The Night, D/CEDIY	<b>Delivered and Ongoing</b>	The first age group to be consulted were 16-24 year-olds. Two workshops were held in September 2022 and were supported by the D/CEDIY The workshops were broken into two age cohorts, 16-18 and 18-24 year-olds, in order to fully understand the diversity of experiences and perspectives. The report from both workshops was shared with the NTE Implementation Group and new youth initiatives were developed as a result which are being actively rolled out.
<b>6</b>	The National Concert Hall to develop a pilot late-night event, exploring the challenges involved and developing best-practice guidance for promoters, artists and venue operators.	<b>NCH</b>  <b>Supporting</b> GUTN, LAs, An Garda Síochána, D/Justice, D/TCAGSM	<b>Delivered</b>	Two large scale pilots took place in the National Concert Hall in 2022 and 2023 entitled 'Haunted Dancehall' which was an Electronic Music Festival held over two nights. It was voted the Irish Times festival of the year in 2022, and the National Concert Hall continues to try to build on the success of this festival. Further work is required to put these large events on a more sustainable footing, but the NCH and other NCIs are working towards this objective. The NCH has also been opening up smaller spaces within the Hall for later night activity and diverse programming.

	Action from Report	Lead/Supporting Role	Status	Comments
<u>7</u>	Those operating in the NTE sector or a representative body (e.g. Give Us The Night) to engage with Arts and Disability Ireland or another relevant agency to devise and roll out training and awareness raising.	<b>D/TCAGSM</b>  <b>Supporting</b> GUTN, Arts Council	<b>In Progress</b>	A survey was commissioned in 2024 to examine the issues for patrons and Artists with disabilities accessing the Night-Time Economy. The findings of this survey have been compiled into a report to help with developing some practical measures including training and awareness raising to support artists working in the NTE, people enjoying the NTE and venues who wish to provide a more inclusive NTE environment. The report on the findings, along with recommendations will be published in 2024.
<u>8</u>	Create a viable model for the development of sustainable creative co-operatives looking at national and international best practice. Develop pilot initiative.	<b>The Arts Council</b>  <b>Supporting</b> Creative Ireland Programme, D/TCAGSM Give Us The Night	<b>In Progress</b>	The Arts Council is working with Dublin Port Company on a shared artists' workspace model in the area, which may have significant potential for modelling sustainable initiatives of this nature.  Further discussions to be held on the future development of this action.
<u>9</u>	Extend opening hours of the NCIs one day each per month during Spring 2022 as a pilot. Develop supportive programming/communications plan around this – potential collaborations between NCIs,	<b>NCIs</b>  <b>Supporting</b> D/TCAGSM	<b>Delivered and Ongoing</b>	A number of the NCIs operated later openings in 2022 and 2023 with new programming included directly supported by the Department (National Gallery of Ireland, Crawford, NLI and Chester Beatty) in 2022.  Offerings included late night tours, jazz nights, fashion themed evenings, poetry readings etc.

	Action from Report	Lead/Supporting Role	Status	Comments
	businesses, and other cultural programming.			The Department provided additional support to the NCIs to run specific later night cultural events in 2022 to increase footfall, improve and diversify the offering and help broaden audiences in the NCIs. A number of NCIs have adapted a least one-night late opening including the National Gallery of Ireland open to 8.30pm on Thursdays, the three National Museum of Ireland sites in Dublin open until 8pm on Thursday until mid-September and the Crawford Art Gallery in Cork opening until 8pm on a Thursday ( <i>Crawford closed from 22 September due to major capital works</i> ).
<b><u>10</u></b>	Develop pilot initiatives in collaboration with our National Cultural Institutions to try out new night-time events: Pilot the development of an innovative night-time programme in IMMA, encouraging collaboration and partnership with other Institutions and new partners. Develop blueprint for other Institutions to adapt and roll out potential programmes. Examine feasibility of using Turlough Park, National Museum of Ireland (NMI) in Mayo for Night-Time Economy events. This will provide a rural perspective and pilot what works in this type of setting.	<b>NCIs</b>  <b>Supporting</b> D/TCAGSM	<b>Delivered and Ongoing</b>	IMMA rolled out “Summer Nights” event throughout the Summer (2022) with late evening programming. Events were free and attracted new audiences as well as members of the local community. NMI hosted “Samhain” in October which was pitched as a late evening event and was family friendly. This was well received by public and the local community. Transport issues and lighting highlighted as challenges. Learnings were shared with all NCIs.

	Action from Report	Lead/Supporting Role	Status	Comments
<b><u>11</u></b>	Examine the feasibility of extending and diversifying Culture Night. Issues to be considered include expanding the programme to include late night events, having Culture Night more than once a year, having more frequent smaller scale events and increasing events around the country. As part of this process, develop a late night Culture Night Programme in a specific area with potential roll out to other areas.	<b>The Arts Council</b>  <b>Supporting</b> D/TCAGSM , GUTN, LAs, NCIs	<b>Delivered and Ongoing</b>	AC commissioned review of Culture Night and it suggested that it would not be advisable to hold another Culture Night. However, further discussions are planned with AC to help build the late night element into the programming in a more sustainable way and encourage new artists and venues to get involved.  Since 2022 the Department has worked with the Arts Council to support 70 late night flagship events across the country and has provided €635k in support of this initiative. The initiative has been very successful with the majority of events exceeding audience targets in excess of 500.  The funding support has provided opportunities for venues to work with new partners and encourage and entice new audiences into our cultural facilities. In 2024, the funding allocation will support over 20 late night flagship events across the country including dedicated events in our 9 NTE pilot areas.
<b><u>12</u></b>	Develop more options for alcohol free activities as part of the Night-Time Economy. A Scheme similar to the first action above will be developed to support cafés who wish to open later by providing funding for entertainment.	<b>D/TCAGSM DCC</b>  <b>Supporting</b> GUTN, LA, relevant stakeholders	<b>Delivered and Ongoing</b>	A Working Group was established and met regularly throughout 2022. Recommendations drafted and new initiatives developed in support of these recommendations including: <ul style="list-style-type: none"> <li>- Inclusion of cafés and unlicensed premises in the NTESS schemes</li> <li>- New youth initiatives supporting events for young people</li> </ul> Further actions also planned for 2024/2025 i.e. Night-markets with DCC.
<b><u>13</u></b>	Build on learnings from the Outdoor Public Space Scheme	<b>D/TCAGSM Supporting</b>	<b>In progress</b>	D/TCAGSM has mapped out all funding streams which may be relevant to the NTE. However, this action is being refocussed in the revised action plan.

	Action from Report	Lead/Supporting Role	Status	Comments
	2021 and other relevant schemes to find best practice interventions for the NTE. Where possible, align existing & new funding schemes for urban animation and improvements to public realm. Ensure that the Night-Time Economy is included as a target policy area for any relevant existing or new capital scheme interventions.	LAs, Arts Officers Network, Creative Ireland, Fáilte Ireland, D/HLGH, D/RCD, D/ETI, D/Justice		
<b><u>14</u></b>	Develop a food activation plan to be integrated into the wider night-time offering in Cork City as a pilot initiative, with a focus on delivering an authentic local food experience, working with local producers, restaurants, food service providers, food markets, pop-up stands, street food and those operating food trails.	<b>Cork City Council</b>  <b>Supporting</b> D/TCAGSM Fáilte Ireland, Industry Stakeholders, Bord Bia	<b>Delivered and Ongoing</b>	Cork City Council in partnership with the Department, the local hospitality sector, Cork Business Association and Fáilte Ireland, held a food festival, “Cork on a Fork” in 2022 with funding support from the Department. The aim of the festival was to give visitors and locals alike a flavour of the people, produce and tastes of the region, and the quality and variety of the dining and bar scene in Cork and to showcase Cork as Ireland’s premier food destination. The Festival which now runs every year, is part of Cork City Council’s commitment to support a more diverse Night-Time Economy offering and to pilot a food activation plan in the city as part of wider night-time offering.
<b><u>15</u></b>	Work with the Retail Forum to examine the types of interventions required for late retail opening.	<b>D/ETI</b>  <b>Supporting Role:</b>	<b>In progress</b>	NTE Team has met with the Retail Forum on a number of occasions to discuss NTE Objectives and ensure that the Forum is kept informed of developments and any potential collaborative projects.



	Action from Report	Lead/Supporting Role	Status	Comments
	Establish a Retail Forum working group to discuss this along with the Town Centre First initiative.	Retail Forum, D/RCD, D/HLGH		
<b>16</b>	<p>1) Develop specific best practice guidance to assist local authorities in including appropriate, locally-tailored provisions to plan effectively for the Night-Time Economy in a multi-use urban context. The guidance will:</p> <ul style="list-style-type: none"> <li>— Identify how local authorities can be innovative in their approach to supporting and encouraging the Night-Time Economy to be an active element in the revitalisation of urban centres, including the appropriate use of outdoor spaces.</li> <li>— Consider practical steps to encourage Night-time Economy uses to be incorporated into the building structure of new offices, hotels, apartments or student accommodation developments.</li> </ul>	<p><b>D/HLGH</b></p> <p><b>Supporting</b></p> <p>D/TCAGSM</p> <p>Give Us The Night and other NTE stakeholders,</p> <p>Arts Officers Network, Fáilte Ireland, Creative Ireland, Culture Team Co-ordinators, Fáilte Ireland</p>	<p><b>Delivered and Ongoing</b></p>	<p>A dedicated Night-Time Economy Planning Activation Workshop was hosted by the Department of Housing, Local Government and Heritage in partnership with D/TCAGSM, to look at the aspects of planning which impact on cultural and Night-Time Economy activities and to seek practical and innovative solutions.</p> <p>Over 70 representatives from organisations relating to the sector participated in the event including Local Authorities, An Garda Síochána, Chief Fire Officers Association, NTE Venue Operators, Noise &amp; Vibration Consultants, LVA, VFI, IBEC.</p> <p>There has been some progress in preparing statutory planning guidelines that incorporate NTE considerations:</p> <ol style="list-style-type: none"> <li>1. New 'Development Plan Guidelines for Planning Authorities' (June 2022) to promote consistency in integrating development and zoning objectives in city or county development plans. These recognise the role of the NTE and recommend that development plans facilitate a complementary mix of day-time and night time uses to generate activity within urban centres. Then Guidelines also include an objective for the preparation of a 'Community, Social and Cultural Infrastructure Audit' to identify existing assets and determine the need for new arts and cultural facilities in tandem with new development.</li> <li>2. Compact Settlement Guidelines' for Planning Authorities' published in 2023 recognised the role of the NTE as an active element of urban revitalisation.</li> <li>3. Statutory Guidelines set out objectives and outcomes that are supported by <a href="#">Design Manuals</a> or <a href="#">Advice Notes</a>, which provide more detailed technical information on how these should be implemented by planning authorities. These are 'live'</li> </ol>

	Action from Report	Lead/Supporting Role	Status	Comments
	<p>— Develop practical definition/s of cultural spaces as part of this process</p> <p>(2) Arising from learnings from the development of best practice guidance, include Night-Time Economy considerations as part of statutory Urban Development guidelines which will be reflected in the statutory planning process. To inform this initiative a dedicated Night-Time Economy Activation Workshop will be held to understand and determine the range and practical scope of planning and development-related actions that can support the Night-Time Economy sector.</p>			<p>documents that can be updated with practical guidance in response to current actions examining ‘meanwhile use’ (Action 4), outdoor space (Action 23) and a FAQ on planning and other codes (Action 26).</p> <p>4. D/HLGH are progressing potential legislative change to facilitate certain meanwhile uses without the need for planning permission which should mean more accessibility for NTE activity in vacant spaces</p> <p>5. Practical application of development plan policies such as DCC CUO25 requiring 5% of large scale developments to be provided for community/arts/cultural space to be shared with other LAS</p> <p>6. Good practice projects to revitalise town centres and encourage NTE activity in outdoor spaces led by local authorities such as Clonmel Kickham Barracks, Thurles Liberty Square, Tullamore O’Connor Square, Bridge Lane Castlebar, Market Square Roscommon, and Fitzwilliam Square Wicklow, Queen Maeve Plaza, Sligo.</p> <p>7. A new Agent of Change Working Group has been established to develop recommendations on practical applications of this principle in an Irish context.</p>
<b>17</b>	A noise regulatory review should be undertaken urgently to consider the most effective approach to addressing noise management within the Night-Time Economy. Current research and best practice should be	<p><b>D/ECC + D/HLGH</b></p> <p><b>New Scheme D/TCAGSM</b></p> <p><b>Supporting:</b></p>	<b>In Progress</b>	<p>This will deliver practical solutions to noise issues and help to prepare for any potential problems arising from future later openings.</p> <p>D/TCAGSM delivered new Noise Mitigation Grant Scheme in 2023. This was an important initiative supported and developed in partnership with GUTN. The Noise Mitigation Grant Scheme (NMGS) was launched in July 2023, with a budget of €2million. The scheme provided funding to support late night venues wishing to implement noise reduction</p>

	Action from Report	Lead/Supporting Role	Status	Comments
	<p>included in this review and innovative noise management solutions put forward. Outputs could include:</p> <ul style="list-style-type: none"> <li>– Shared understanding of permissible noise levels</li> <li>– The development of a Code of Practice for venues</li> <li>– Potential grant scheme for soundproofing of venues.</li> <li>– Development of mechanisms for addressing breaches in a timely manner</li> <li>– Mitigation measures with residents</li> <li>– Guidance/protocol for outdoor socialising to assist businesses and venues which includes consultation with resident's associations.</li> </ul>	<p>LAs, Give us the Night, An Garda Síochána, Fáilte Ireland, D/Justice, new pilot NTE advisors, D/TCAGSM</p>		<p>measures to reduce sound emissions at source therefore reducing potential conflicts with local residents and businesses. This is part of a wider effort to develop noise mitigation initiatives by the Department of Environment, Climate and Communications. The Department received 51 applicants for funding and 39 applications were approved. Works and drawdowns are continuing in 2024.</p>
<b>18</b>	<p>Examine 'Agent of Change' initiatives, whereby existing cultural spaces must be considered when building is taking place.</p>	<p><b>D/TCAGSM</b>  <b>Supporting:</b> D/HLGH, D/ECC</p>	<b>In progress</b>	<p>A new Agent of Change Working Group has been established to develop recommendations on practical applications of this principle in an Irish context.</p>

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<b>19</b>	<p>Pilot projects will be established in 6 towns/cities in two categories – towns between 5,000 and 10,000 and town/cities above 10,000 under which Night-Time Economy Committees will be established and Night-Time Economy advisors will be appointed, supported by funding. A consultation process will be undertaken leading to the development of an action plan to set out a range of interventions to support the co-ordinated development of the area's Night-Time Economy. These interventions may include but are not limited to:</p> <ul style="list-style-type: none"> <li>– Identification &amp; adaptation of venues for multi-purpose use</li> <li>– Improvements to public realm including safety features</li> <li>– Develop effective urban animation</li> <li>– Cultural event management</li> <li>– Partnership with Creative Ireland Culture Teams to activate NTE activities</li> </ul>	<p><b>CCMA</b></p> <p><b>Supporting:</b> D/TCAGSM NTE Pilot sub-group CCMA D/RCD Give Us The Night</p>	<b>In Progress</b>	<p>Minister Martin increased the funding to establish NTE Advisors in <b>nine</b> locations due to high level of interest in the pilot. Following a competitive process, the locations chosen were Dublin City, Cork City, Galway City, Kilkenny, Drogheda, Longford, Sligo, Limerick City and Buncrana.</p> <p>All NTE Advisors have now been appointed and they are currently convening local committees, surveying local populations and putting their action plans together. Cork City and Kilkenny have published their action plans, and many initiatives and pilot projects are underway across the different locations. They are also working on collaborative projects with the National Transport Authority and on a Respect campaign to help assist with anti-social behaviour and safety.</p> <p><a href="https://www.gov.ie/en/press-release/7ece9-reform-of-licensing-laws-and-additional-support-will-help-create-a-more-vibrant-diverse-and-open-night-time-economy/">https://www.gov.ie/en/press-release/7ece9-reform-of-licensing-laws-and-additional-support-will-help-create-a-more-vibrant-diverse-and-open-night-time-economy/</a></p> <p><a href="#">A review of this pilot will be initiated in Q4 2024.</a></p>

	Action from Report	Lead/Supporting Role	Status	Comments
	<ul style="list-style-type: none"> <li>– Incentives for late night retail and other businesses</li> <li>– Safety and security measures</li> </ul> <p>The learning from these pilot projects will be rolled out across other local authority areas in due course.</p>			
<b>20</b>	<p>Roll out clear processes and procedures consistently across local authorities to assist festival and event organisers and community groups in the organisation of safe events (attendance of less than 5,000). Consult with CCMA to examine ways to standardise approach looking at the Fingal approach to event planning</p> <p>Develop pilot on-line system in selected LAs, in consultation with service users, with a view to rolling out to other local authorities if it proves effective.</p>	<p><b>CCMA/LGMA</b></p> <p><b>Supporting:</b> D/HLGH</p>	<b>Delivered</b>	<p>Fáilte Ireland, in conjunction with local authorities, published “Best Practice Guidelines for Outdoor Dining and Urban Animation”. These Guidelines aim to ensure that businesses accommodate a wide range of users in outdoor design responses, including consideration of both current and potential users. This document also sets out “what looks good” through diagrams and existing precedents of streets and public spaces.</p>

	Action from Report	Lead/Supporting Role	Status	Comments
<b><u>21</u></b>	Fáilte Ireland will partner with local stakeholders to build a sustainable NTE offering that appeals to locals and visitors as part of its ongoing destination development work in Dublin and other urban centres. Fáilte Ireland will work to identify, partner and promote music/performance venues (incl. the late night music sector) as part of an urban experience where its appeal to visitors is clear and in line with their commercial potential for the tourism sector.	<b>Fáilte Ireland</b>  <b>Supporting:</b> Give Us The Night and other NTE stakeholders Arts Council	<b>Delivered and ongoing</b>	Fáilte Ireland is partnering with local stakeholders to build a sustainable NTE offering that appeals to locals and visitors as part of its ongoing destination development work in Dublin and other urban centres. 14 Local Destination & Experience Development Plans are now activated, with a further 7 to be developed. Where NTE is an important development requirement, the Fáilte Ireland team is working with local stakeholders to create offerings that feel authentic to each place. For example: In Killarney the focus is on supplementing a strong pub scene with other cultural offerings and an improved food scene that will appeal to a younger, outdoor active audience. Delivered 3 'Samhain Night Processions' in October 2023. Report to be issued in respect of this pilot. A further roll-out of this initiative is taking place this year.
<b><u>22</u></b>	(1) Review and reform the Licensing Acts 1833 to 2018 and the Registration of Clubs Acts 1904 to 2008 with a view to publication of a revised Sale of Alcohol Bill. It is the intention to also repeal the Public Dance Halls Act 1935.	<b>D/Justice</b>  <b>Supporting:</b> D/PER	<b>In progress</b>	The General Scheme of the Sale of Alcohol Bill was published on 25th October 2022 by the Department of Justice and outlined several key reforms which will help create a vibrant and open Night-Time Economy. D/Justice are progressing through the legislative process and conducting further consultation with key stakeholders as required. D/TCAGSM are working with D/Justice on the Cultural Amenity License. <a href="https://www.gov.ie/en/press-release/d1ff6-minister-mcentee-to-reform-irelands-antiquated-licensing-laws/">https://www.gov.ie/en/press-release/d1ff6-minister-mcentee-to-reform-irelands-antiquated-licensing-laws/</a>

	Action from Report	Lead/Supporting Role	Status	Comments
	<p>(2) Establish a targeted inter-departmental/agency Steering Group to progress the finalisation of this piece of legislation, including any shorter-term actions that can be taken.</p> <p>(3) Progress immediate public stakeholder engagement on this legislative reform, building on the engagement of the Taskforce.</p> <p>(4) Undertake an immediate review of existing fees and costs associated with alcohol licensing, including Special Exemption Orders, to significantly reduce the costs in light of the current COVID-19 context, recognising that other reforms are a longer-term project as they are tied to primary legislation.</p> <p>(5) Waive relevant court fees, excise and stamp duty relating to the renewal of specified pub and other liquor licences in 2021 as was done in 2020.</p>			

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<b>23</b>	Increase the capacity for on-street dining zones, this could be achieved through a programme of urban realm improvements or by the use of Section 254 licences (as included in the Planning and Development Act 2000). Daily hours of operation could be examined with a view to extending.	D/HLGH, LAs	Delivered and Ongoing	<p>On foot of NTE workshop a revision is proposed to Action 23 to consider the need for dedicated outdoor spaces for NTE/cultural uses as well as outdoor dining.</p> <p>There has been a significant increase in the provision of outdoor spaces across the country through EU and Project Ireland 2040 Funds including Clonmel Kickham Barracks, Thurles Liberty Square, and the Waterford Apple Market as well as projects currently under construction such as Kilkenny Abbey Quarter, the Queen Maeve Plaza in Sligo, the Limerick Opera Site and other significant cultural facilities in planning and development that supported under the DHLGH URDF fund.</p> <p>D/HLGH has developed of case studies to build in learnings from the URDF and other urban public realm improvements programmes such as the NTA mobility measures and Fáilte's Outdoor Space Scheme (as per action 2) and to examine the need for any updated technical guidance in collaboration with other stakeholders.</p>
<b>24</b>	Bring forward recommendations which allow for limited event licensing including the granting of Music and Singing and Theatre licences or "Entertainment licences" to event spaces for limited periods of time, rather than the current regime of annual licensing only - examine how the Theatre licence can enable dedicated arts spaces	Arts Council  Supporting D/Justice, D/HLGH, CCMA and other relevant stakeholders	In Progress	This has now been Incorporated into Licensing Reform action.



	Action from Report	Lead/Supporting Role	Status	Comments
	and cultural venues to host late night performances - Bring forward recommendations for the holders of existing Music and Singing, and Theatre licences to expand their licence to other spaces a limited number of times per year.			
<b>25</b>	<p>Develop guidance for the development of outdoor seating areas to assist a structured urban realm response and to achieve consistency in approach.</p> <p>Matters such as height, enclosure, advertising/ promotion, seating layout, lighting and appropriateness or not of amplified music should be considered.</p> <p>Recent Fáilte Ireland Guidance developed with local authorities should be taken into consideration here.</p>	<p><b>LAs</b></p> <p><b>Supporting:</b> Fáilte Ireland</p>	<b>In Progress</b>	Fáilte Ireland, in conjunction with local authorities, published “Best Practice Guidelines for Outdoor Dining and Urban Animation”. These Guidelines aim to ensure that businesses accommodate a wide range of users in outdoor design responses, including consideration of both current and potential users. This document also sets out “what looks good” through diagrams and existing precedents of streets and public spaces.

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	<a href="https://www.failteireland.ie/FailteIreland/media/WebsiteStructure/Documents/2_Develop_Your_Business/6_Funding/Web-version-Best-Practice-Guidelines-Outdoor-Dining-and-Urban-Animation.pdf">https://www.failteireland.ie/FailteIreland/media/WebsiteStructure/Documents/2_Develop_Your_Business/6_Funding/Web-version-Best-Practice-Guidelines-Outdoor-Dining-and-Urban-Animation.pdf</a>			
<b>26</b>	Publish a consolidated FAQ on licencing and regulations for events and licensing for start-ups seeking to operate in the Night-Time Economy	<b>IG</b>	<b>To be initiated</b>	<b>This can be initiated when licensing reform has been completed.</b> Access to relevant information on planning, licensing and other codes such as fire safety, was identified as a key issue in the NTE Workshop Report. DHLGH are examining the proposed new guidance for <a href="#">fire safety regulations</a> and will scope planning inputs to a consolidated FAQ following completion of the licensing reform process as set out above
<b>27</b>	Extend 8 new routes to be 24-hour operations in Dublin Standardise the specification of enhanced services to facilitate the Night-Time Economy depending on the type of town. Improve regional services including a possible 24 hour service on Route 101 Dundalk-Drogheda-Dublin and Dublin- Naas – Newbridge.	<b>NTA</b>  <b>Supporting</b> D/Transport	<b>Delivered and Ongoing</b>	<a href="https://www.nationaltransport.ie/two-new-24-hour-routes-to-launch-as-part-of-phase-4-of-busconnects/">https://www.nationaltransport.ie/two-new-24-hour-routes-to-launch-as-part-of-phase-4-of-busconnects/</a>  10 24-hour services now operate within the Dublin City network.  3 new 24-hour services have been implemented connecting Dublin City with commuter towns and villages in the northeast as far as Drogheda, northwest as far as Kells and west as far as Portlaoise.  A new 24-hour service has also been introduced between Limerick City – Shannon Town – Shannon Airport.

	Action from Report	Lead/Supporting Role	Status	Comments
	Specific improvements to Cork, Limerick, Galway and Waterford services			Approx 625,000 people now have access to a regular, 7 day a week, 24-hour service within a 400m walk.
<b><u>28</u></b>	Access to the Night-Time Economy needs to be specifically included and considered as part of the Connecting Ireland consultation process	<b>NTA</b>  <b>Supporting</b> D/Transport	<b>Delivered</b>	Consultation process completed. NTA working with NTE Advisors to review local area plans. Through the Connecting Ireland initiative, several later evening weekday and weekend rural regular services have been introduced by TFI Local Link. Currently TFI Local Link operates upwards of 17 rural regular services with midnight services to facilitate people in rural communities to access the night-time economy of larger towns and cities. New regular town bus services operating to mid-night have been introduced in Carlow and Clonmel with Portlaoise expected to launch later this year.
<b><u>29</u></b>	Build on existing NTA pilot schemes to provide additional evening and night-time services in rural areas. Work with LAs to develop target towns and villages.	<b>NTA</b>  <b>Supporting</b> D/Transport LAs	<b>In progress</b>	NTA has developed options for enhancing the local area hackney scheme for rural transport provision. Preferred option to be agreed in Q4 with DoT with NTA implementation proposed for 2025.
<b><u>30</u></b>	NTA to work with Local Authorities to develop a targeted and responsive transport solution for towns and cities involved in the NTE Advisor pilot project	<b>NTA</b>  <b>Supporting</b> D/Transport LAs	<b>In progress</b>	The NTE Advisors are working with the NTA on a campaign to highlight existing late-night services and also to look at where there are significant gaps.
<b><u>31</u></b>	Continue to improve cycling infrastructure to facilitate safer cycling at night	<b>NTA</b>  <b>Supporting</b>	<b>Delivered and Ongoing</b>	Delivery is progressing well with 170km active travel network delivered in 2023 in addition to 4 new pedestrian and cycle bridges provided and almost 400 junctions

	Action from Report	Lead/Supporting Role	Status	Comments
		D/Transport		upgraded. The NTA is on track to deliver a similar quantum of infrastructure in 2024 in partnership with local authorities across Ireland.
<b>32</b>	<p>Establish a dedicated subgroup of the National Monitoring Committee for the DSGBV Strategy with a specific focus on the Night-Time Economy, to ensure that appropriate actions and safeguards are put in place to protect women and other vulnerable people partaking in NTE activities.</p> <p>Specific actions should be included in the next National DSGBV Strategy and progress reported on. Key stakeholder groups will be represented on this Group.</p>	<p><b>D/Justice</b></p> <p><b>Supporting:</b> An Garda Síochána GUTN HSE DCC CCC</p>	<b>Delivered and ongoing</b>	<p>The third National Domestic, Sexual and Gender Based Violence Strategy was published in June by Minister for Justice.</p> <p>The strategy contains specific actions to ensure that appropriate safeguards are put in place to protect women and other vulnerable people partaking in NTE activities.</p> <p><a href="https://www.gov.ie/en/publication/a43a9-third-national-strategy-on-domestic-sexual-and-gender-based-violence/">https://www.gov.ie/en/publication/a43a9-third-national-strategy-on-domestic-sexual-and-gender-based-violence/</a></p> <p><a href="#">New actions led by D/TCAGSM, HSE and D/Health have been developed to support a safer night-life for all including the development of new bystander training for young people, vulnerability training and harm reductions strategies in various night-life settings.</a></p>
<b>33</b>	<p>Engage with the Policing Authority to ensure that CSPs/JPCs have guidance on Night-Time Economy issues and that these issues are discussed regularly.</p> <p>This requirement should be reflected in the next iteration of statutory guidance on the operation of CSPs/JPCs. Night-</p>	<p><b>D/Justice, D/HLGH, An Garda Síochána, Policing Authority</b></p> <p><b>Supporting</b></p>	<b>Delivered and ongoing.</b>	<p>IG met with Chairman of the NIC CSP in 2022 an ongoing engagement agreed. NTE advisors are engaged with JPCS/CSPs in their areas to ensure alignment with local safety plans.</p>

	Action from Report	Lead/Supporting Role	Status	Comments
	Time Advisors in the pilot areas should be appointed to the relevant CSPs/JPCs.	LAs in Pilot towns/cities		
<b>34</b>	<p>Review current safety training courses/initiatives/campaigns such as the Responsible Serving of Alcohol (RSA) and Ask for Angela with a view to promoting across businesses operating in the Night-Time Economy throughout the country. Engage with the Private Security Authority on a future training programme. Also include a further review of international experiences and implement best practice in this area.</p>	<p><b>CCMA, D/TCAGSM</b></p> <p><b>Supporting</b> GUTN, PSA, Relevant Stakeholders</p>	<b>Delivered and Ongoing</b>	<p>D/TCAGSM supported a series of Vulnerability Training courses in 2021/2022 for businesses and venues who engage and work in the NTE. This was in collaboration with GUTN, LVA, VFI, RAI, CCMA, An Garda Síochána.</p> <p>This course enables workers in the Night-Time Economy to identify the issues around safeguarding and vulnerability management and violence against women. A large number of business owners, promoters and workers engaged in the night-time economy, from over 380 venues and organisations around the country, have attended to date. A series of policy templates in the area such as, incident and vulnerability management are also available for businesses to use.</p> <p>Department now supporting “Safe to Create” initiative, a resource for the Irish arts and creative sectors to promote dignity at work.</p> <p>The Department has provided funding of €410k to develop a Bystander Training Programme for young people when socialising at night. The ‘All Right All Night’ training programme is based on evidence and research gathered through similar workshops held with third level students and has been developed based on the experiences of sexual violence and harassment among young people that they frequently witness and/or experience when socialising at night, even among their peer groups. UV=CC are also rolling out support training workshops for young people and a campaign to promote awareness and sign up to the training programme.</p>

	Action from Report	Lead/Supporting Role	Status	Comments
				<a href="https://www.gov.ie/en/press-release/47b59-calls-for-the-night-time-economy-sector-to-take-part-in-new-training-courses-that-aim-to-create-a-safer-environment-for-all/">https://www.gov.ie/en/press-release/47b59-calls-for-the-night-time-economy-sector-to-take-part-in-new-training-courses-that-aim-to-create-a-safer-environment-for-all/</a>
<b>35</b>	<p>Review current funding schemes to ensure the Night-Time Economy is adequately included for financial support in both short-Term COVID 19 Support Schemes and longer-term schemes right across Government. Ensure new funding schemes in Department of Tourism, Culture, Arts, Gaeltacht and Media and other related schemes include the needs of the electronic music sector.</p>	<b>D/RCD, D/HLGH, Fáilte Ireland</b>	<b>In Progress</b>	<p>NTE issues included in Departmental Schemes and initiatives where appropriate. Further engagement planned in 2024/2025 with other key Departments and Agencies.</p>

	Action from Report	Lead/Supporting Role	Status	Comments
<b>36</b>	Ensure that any synergies with the Arts and Recovery Taskforce are maximised in terms of Night-Time Culture.	D/TCAGSM  <b>Supporting</b> Other relevant Departments/Agencies involved in the Arts and Recovery Taskforce	<b>Delivered and Ongoing</b>	Synergies identified and initiatives aligned where appropriate.

### **Appendix C - List of Arts Centres Funded under the Late Night Pilot Programme**

<b>Name</b>	<b>County</b>
Triskel Arts Centre	Cork
RUA RED	Dublin
Complex Productions Ltd	Dublin
The Donegal Regional Cultural Centre,	Donegal
The Dock	Leitrim
Droichead Arts Centre	Louth
Backstage Theatre	Longford
Galway Arts Centre	Galway
The Lime Tree Belltable	Limerick
The Model	Sligo
An Táin Arts Centre	Louth
Everyman	Cork
Waterford Theatre Royal Society	Waterford
Mermaid Arts Centre	Wicklow



## Revised NTE Actions @1/10/24

	Action	Lead/Supporting Role	Timeline	Status	Outcome
1	<p>Increase NTE activity in existing cultural venues, using learnings and evidence from existing and ongoing audits, surveys and insights.</p> <p>Propose practical solutions for and encourage better cooperation and partnerships between arts/cultural facilities and producers/artists to achieve this.</p> <p>Support and communicate the analysis, impact and public engagement objectives of NTE Late Night initiatives. (Culture Night Late, Late Night Events Pilot)</p> <p>Share learning with NTE advisors.</p>	Arts Council <b>Supporting</b> D/TCAGSM, GUTN, Fáilte Ireland, LAs, Relevant Depts.	<b>Q4 2024-2025</b>	<b>In progress</b>	<ul style="list-style-type: none"> <li>- Increased NTE activity in NTE venues</li> <li>- Better co-operation and new partnerships formed between more traditional arts venues and new producers in the NTE</li> <li>- Outcomes and learnings of the pilots should be shared widely to encourage further roll-out.</li> <li>- Targeted briefing for advisors</li> <li>- Analysis and review shared with all key stakeholders</li> </ul>
2	<p>Support more effective late-night programming through the provision of a searchable tool. This tool should be available for use by all promoters, presenters and programmers of all venues and event spaces based on geolocation. This will encourage programmers to know their potential audience demographic.</p> <p>Host on-line workshop to share data with relevant stakeholders and encourage collaborations.</p>	Arts Council <b>Supporting</b> D/TCAGSM, GUTN, Fáilte Ireland, LAs, Relevant Depts.	<b>Q3-Q4 2024</b>	<b>In progress</b>	<ul style="list-style-type: none"> <li>- All relevant stakeholders to have access to quality data to help more effective programming of events</li> <li>- Workshop will help people use the tool effectively</li> </ul>

	Action	Lead/Supporting Role	Timeline	Status	Outcome
3	Host an Annual NTE Forum to share learnings from NTE initiatives, develop and encourage new ideas and partnerships. The objective should lead to arts and cultural/spaces working together and facilitate more use of publically owned buildings and heritage sites for events.	Arts Council  <b>Supporting</b> D/TCAGSM, GUTN, LAs	<b>Q4 2024</b>	<b>In progress</b>	<ul style="list-style-type: none"> <li>- An annual opportunity to develop new partnerships, share learnings of recent NTE developments and encourage innovation.</li> </ul>
4	Facilitate arts and cultural/event spaces to work together and facilitate more use of publically owned cultural buildings and heritage sites for events. Develop a pilot initiative in a heritage site to assess challenges and opportunities for staying open late.	OPW +D/TCAGSM	<b>Q1-Q4 2025/2026</b>		<ul style="list-style-type: none"> <li>- Challenges and opportunities examined in detail and potential pilot could show learnings for other sites and properties</li> <li>- More available venues in the NTE</li> </ul>
5	Develop new Grant Scheme to support grassroots venues to increase vibrancy and diversity in the Night-Time Economy	D/TCAGSM	<b>Q1 2025</b>		<ul style="list-style-type: none"> <li>- New opportunities for smaller venues</li> <li>- Increased access to late night spaces for up-and-coming artists</li> </ul>
6	<p>Examine the practical implications for planning and other legislative codes to enable the potential for vacant buildings to be used for meanwhile use.</p> <p>Identify possible revisions to the Planning and Development Act – Exempted Development Regulations, to facilitate certain meanwhile uses without the need for planning permission.</p>	D/HLG&H  <b>Supporting</b> CCC and DCC	<b>Q1 2025</b>	<b>In progress</b>	<ul style="list-style-type: none"> <li>- More accessibility for NTE activity in vacant spaces</li> </ul>

	Action	Lead/Supporting Role	Timeline	Status	Outcome
7	<p>National Cultural Institutions to provide for a more sustained NTE offering, building on the Pilots of 2022 and 2023, to include:</p> <ul style="list-style-type: none"> <li>- Late night tours and access to collections</li> <li>- Regular late night programming opportunities</li> <li>- Dedicated contact point for late night programming to assist producers and artists</li> </ul>	NCIs	Q4 2024 and ongoing	In progress	<ul style="list-style-type: none"> <li>- alternative late night programming opportunities and increasing NCI audiences</li> <li>- Adding to the number of venues available in the NTE.</li> <li>- Providing diverse experiences in the NTE</li> <li>- Contact will support producers and artists</li> </ul>
8	<p>Develop practical measures to support artists with a disability working in the NTE, people working and enjoying the NTE and venues who wish to provide a more inclusive NTE environment. A series of recommendations will be developed following consultation process held in June 2024.</p>	<p>D/TCAGSM</p> <p><b>Supporting</b> DPCN DPOs</p>	Q4 2024 – Q 1 2025	In Progress	<ul style="list-style-type: none"> <li>- List of practical actions which can be agreed and implemented to support a more inclusive and accessible NTE for patrons, artists and staff.</li> </ul>
9	<p>Build capacity of Culture Night Late by increasing the participation of late-night activity, encouraging new partnerships and increasing amount of venues involved.</p> <p>Examine the sustainability of Culture Night Late Programme. Work with new pilot Advisors to support and encourage more ambitious programming for Culture Night Late.</p>	<p>The Arts Council</p> <p><b>Supporting</b> D/TCAGSM, GUTN, LAs, NCIs</p>	Q3 2024 and ongoing	In progress	<ul style="list-style-type: none"> <li>- A more sustained offering for Culture Night Late.</li> <li>- Culture Night Late to encourage longer-term activity in the NTE</li> </ul>

	Action	Lead/Supporting Role	Timeline	Status	Outcome
10	Develop a pilot Night Market in Dublin City. Share learnings with other Local Authorities and explore the roll-out of a similar model on a regional basis.	D/TCAGSM, DCC  <b>Supporting:</b> Fáilte Ireland, LA, relevant stakeholders	Q1 2025	In progress	<ul style="list-style-type: none"> <li>- New activities not centred on alcohol rolled out in Dublin with learnings shared.</li> <li>- Diverse NTE activity</li> </ul>
11	<p>Include the NTE as a target policy area for any relevant existing or new capital scheme interventions. Engage with relevant Government Departments and Agencies where necessary.</p> <p>Examine the feasibility of a new night-time economy capital scheme to fund building works, the upkeep of existing venues and to update equipment (including sound and tech), taking into account issues of State Aid.</p> <p>Examine models of best practice nationally and internationally which support the provision of cultural spaces for artists in the NTE.</p>	<p><b>D/TCAGSM + relevant Departments (D/ETI, D/RCD, D/HLGH)</b></p> <p><b>Supporting:</b> LAs, Arts Officers Network, Creative Ireland, Fáilte Ireland, D/HLGH, D/RCD, D/ETI, D/Justice</p>	Q4 2024-Q1 2025		<ul style="list-style-type: none"> <li>- NTE is included as a key policy area across Government</li> <li>- Increased funding opportunities for NTE outside of D/TCAGSM</li> <li>- Examine issues related to Capital scheme, resources required, State Aid issues and existing capital schemes</li> <li>- Look at funding models for creative spaces</li> </ul>
12	Identify how local authorities can be innovative in their approach to supporting and encouraging the Night-Time Economy to be an active element in the revitalisation of urban centres, including the appropriate use of outdoor spaces.	<p><b>LAs (CCMA)</b></p> <p><b>Supporting</b> D/HLGH, D/TCAGSM</p>	Q1 –Q2 2025		<ul style="list-style-type: none"> <li>- Good practice projects such as Clonmel Kickham Barracks, Thurles Liberty Square, Tullamore O’Connor Square, Bridge</li> </ul>

	Action	Lead/Supporting Role	Timeline	Status	Outcome
	<ul style="list-style-type: none"> <li>• Draft and share best practice models of existing outdoor spaces currently used in the NTE across all LAs.</li> <li>• Review State funded outdoor projects to explore potential opportunities for use in the NTE (possible 9 Pilot LA areas)</li> </ul> <p>Consider practical steps to encourage Night-Time Economy uses to be incorporated in to the building structure of new offices, hotels, apartments or student accommodation developments.</p>				<p>Lane Castlebar, Market Square Roscommon, and Fitzwilliam Square, Wicklow, Quenn Maeve Plaza, Sligo to be shared across all LAs</p> <ul style="list-style-type: none"> <li>- Practical application of development plan policies such as DCC CUO25 requiring 5% of large-scale developments to be provided for community/arts/cultural space to be shared with other LAS</li> <li>- Continue to explore how NTE uses can be considered within large-scale building developments</li> </ul>
13	<p>A noise regulatory review should be undertaken urgently to consider the most effective approach to addressing noise management within the Night-Time Economy. Current research and best practice should be included in this review and innovative noise management solutions put forward. Outputs could include:</p> <ul style="list-style-type: none"> <li>– Shared understanding of permissible noise levels</li> </ul>	<p>D/ECC</p> <p><b>Supporting:</b> D/HLGH</p>	Q1 2025	In progress	<ul style="list-style-type: none"> <li>- Practical solutions to noise issues and help to prepare for any potential problems arising from future later openings.</li> </ul>

	Action	Lead/Supporting Role	Timeline	Status	Outcome
	<ul style="list-style-type: none"> <li>– The development of a Code of Practice for venues</li> <li>– Development of mechanisms for addressing breaches in a timely manner</li> <li>– Mitigation measures with residents</li> <li>– Guidance/protocol for outdoor socialising to assist businesses and venues which includes consultation with resident's associations.</li> </ul>	LAs, GUTN, An Garda Síochána, Fáilte Ireland, D/Justice, Pilot NTE advisors, D/TCAGSM			
14	Roll out of Noise Mitigation and Sound Management Grant Scheme and review outcome in terms of Noise Mitigation.	D/TCAGSM	Q2 2024 – Q1 2025	In progress	<ul style="list-style-type: none"> <li>- Review outcome of NMGS and identify areas of best practice to input into Action 13 Code of Practice</li> </ul>
15	<p>Examine 'Agent of Change' initiatives, whereby existing cultural spaces must be taken into account when building is taking place.</p> <p>Establish a focus group with relevant Depts. and Agencies and stakeholders.</p>	<p>DTCAGSM</p> <p><b>Supporting</b> GUTN, D/HLGH, CCMA</p>	Q4 2024	In progress	<ul style="list-style-type: none"> <li>- Practical implications mapped out and next steps recommended to the IG</li> </ul>
16	<p>Support pilot projects and Advisors in the 9 selected towns/cities. Share learnings with NTE Implementation Group and other local authorities.</p> <p>Initiate review of the pilots to map successes and challenges of the pilot to enable decision for future roll-out.</p>	<p>CCMA &amp; DTCAGSM</p> <p><b>Supporting</b> National Town Centre First office NTE Pilot sub-group CCMA D/RCD</p>	<p>Q2 2024 and ongoing</p> <p><b>Review to start Q4 2024</b></p>	In Progress	<ul style="list-style-type: none"> <li>- Pilot projects across 9 areas up and running with learnings shared across all of them</li> <li>- Review instigated to map successes and challenges of the pilot to enable decision for future roll-out</li> </ul>

	Action	Lead/Supporting Role	Timeline	Status	Outcome
		GUTN			<ul style="list-style-type: none"> <li>- Initiatives raised at GUTN consultations shared with Advisors</li> </ul>
17	<p>Roll out clear processes and procedures consistently across local authorities to assist festival and event organisers and community groups in the organisation of safe events (attendance of less than 5,000).</p> <p>Consult with CCMA to examine ways to standardise approach looking at the Fingal approach to event planning Develop pilot on-line system in selected LAs, in consultation with service users, with a view to rolling out to other local authorities if it proves effective.</p>	<p>CCMA/LGMA</p> <p><b>Supporting:</b> D/HLGH</p>	<b>Q4 2024/Q1 2025</b>		<ul style="list-style-type: none"> <li>- Streamlined system for festival organisers and event planners</li> </ul>
18	Collaborate with local stakeholders and tourism partners within destinations across the four regions (Dublin, Wild Atlantic Way, Ireland's Hidden Heartlands and Ireland's Ancient East) to ensure new and existing Destination and Experience Development Plans develop and support visitor experiences, including events and festivals, that extend later into the evening and appeal to a broad demographic, informed by our visitor insights.	Fáilte Ireland	<b>Ongoing</b>	<b>In progress</b>	<ul style="list-style-type: none"> <li>- more authentic night-life experiences for visitors and locals alike</li> <li>- More later night options in the tourism market</li> </ul>
19	Review and reform the Licensing Acts 1833 to 2018 and the Registration of Clubs Acts 1904 to 2008 with a view to publication of a	<p>D/Justice</p> <p><b>Supporting:</b></p>	<b>Q4 2024</b>	<b>In progress</b>	<ul style="list-style-type: none"> <li>- Key reforms will help create a vibrant and open Night-Time Economy.</li> </ul>

	Action	Lead/Supporting Role	Timeline	Status	Outcome
	<p>revised Sale of Alcohol Bill. It is the intention to also repeal the Public Dance Halls Act 1935.</p> <p>Engage with key stakeholders throughout the legislative process.</p> <p>Publish a consolidated FAQ on licencing and regulations for events and licensing for start-ups seeking to operate in the Night-Time Economy.</p>	<p>D/TCAGSM, D/PER</p> <p>DTCAGSM and NTE Implementation Group</p>			
20	Increase the number of 24 routes across the country	<p>NTA</p> <p>Supporting D/Transport</p>	Ongoing	Delivered and Ongoing	- Increase in access to NTE activity
21	Deliver further evening services in rural towns and villages in consultation with local authorities as part of Connecting Ireland	<p>NTA</p> <p>Supporting D/Transport LAs</p>	Ongoing	In progress	- Increase in access to NTE activity
22	<p>NTA to work with the Night-Time Advisors to develop a pilot project to examine the feasibility of providing new transport solutions for towns and cities involved in the NTE Towns and Cities pilot project, based on evidence and data gathered.</p> <p>Deliver public awareness campaign in pilot areas to highlight existing, late-night transport options.</p>	<p>NTA</p> <p>Supporting D/Transport Las, Night-Time Advisors</p>	Q4 2024/Q1 2025	In progress	<p>Pilots supported to increase access to NTE late night activity</p> <p>Transport Marketing Campaign in pilot areas will highlight the existing transport options available at night</p>



	Action	Lead/Supporting Role	Timeline	Status	Outcome
23	Continue to support the expansion of the small public service vehicle services (taxi, hackney & limousine).	NTA  Supporting D/Transport	Ongoing	In progress	- 5% increase in SPSV driver licences over 2023 figures
24	Night-Time Advisors in the pilot areas will work with the relevant CSPs/JPCs to share information on safety in the NTE.	DOJ and CCMA	Ongoing	In Progress	<ul style="list-style-type: none"> <li>- Better co-operation between advisors and the CSPs/JPCs.</li> <li>- Potential for shared initiatives and pilot projects to improve safety</li> <li>-</li> </ul>
25	<p>Explore and support safety-training courses/initiatives/campaigns with a view to promoting safety across businesses operating in the Night-Time Economy throughout the country.</p> <p>Support the development and roll out of a new pilot safety Bystander Intervention initiative aimed at young people.</p> <p>Review current safety training courses, initiatives and campaigns to support those working in the night-time economy in addressing LGBTIQ+ -phobic behaviour in a safe manner.</p>	<p>CCMA, D/TCAGSM</p> <p><b>Supporting:</b> GUTN, An Gardaí, D/Justice, PSA, Relevant Stakeholders UCC, HSE</p> <p>D/TCAGSM,</p> <p><b>Supporting:</b> D/CEDIY</p>	<p><b>Q3-Q4 2024</b></p> <p><b>Q2 2026</b></p>	In progress	<ul style="list-style-type: none"> <li>- Bystander training rolled out</li> <li>- New initiatives and partnerships explored and developed as required</li> </ul> <p>a more inclusive Night-Time economy, safe for all.</p>

	Action	Lead/Supporting Role	Timeline	Status	Outcome
26	<p>Provide opportunities and spaces for young people to enjoy the NTE, arising from recommendations made by the youth forum and the alcohol-free working group.</p> <p>Work with Creative Ireland to develop later events as part of Cruinniú na nÓg.</p>	<p>D/TCAGSM</p> <p><b>Supporting</b> Arts Council, GUTN, D/CEDIY, Local Authorities</p>	Q2 2024	Delivered and ongoing	<ul style="list-style-type: none"> <li>- New youth initiatives rolled out in 2024 in partnership with relevant cultural organisations and youth groups</li> <li>- Cruinniú na nÓg pilot rolled out in 2024</li> </ul>
27	<p>Work with the HSE and NTE stakeholders to develop effective harm reduction and safety measures in the Night-Time Economy. Building on the partnership for festival settings in 2022 and the HSE Safety at Night Programme, host a workshop with stakeholders in the NTE to develop ideas for effective harm education measures in festivals, late bar and night-club settings.</p>	<p>HSE</p> <p><b>Supporting:</b> D/Health D/TCAGSM, GUTN, An Garda Síochána, Venue owners</p>	Q1 2025	In progress	<ul style="list-style-type: none"> <li>- good partnerships formed with venue owners</li> <li>- increased opportunities to promote safe practices</li> <li>- opportunities for innovative approaches</li> </ul>
28	<p>Explore and develop a coordinated data collection, presentation and evaluation strategy with Town Centre First to ensure that there is a coordinated approach across both policy areas.</p>	<p>D/TCAGSM National TCF Office</p> <p><b>Supporting:</b> Night-Time Advisors Local Authorities D/RCD D/HLGH</p>	Q1 2025		<ul style="list-style-type: none"> <li>- Better co-ordination between two initiatives</li> </ul>

	Action	Lead/Supporting Role	Timeline	Status	Outcome
29	Review the impact of current tax and insurance issues on businesses in the NTE and suggest solutions.	D/TCAGSM  <b>Supporting:</b> D/Finance GUTN D/ETI	<b>Q4 2024</b>		<ul style="list-style-type: none"> <li>- Ensure NTE issues are fed into broader taxation and VAT discussions</li> </ul>
30	<p>Support the further recognition of electronic music and club culture in Ireland to encourage more opportunities for existing and emerging electronic music producers and artists.</p> <p>Work with the D/HLGH to examine how to further protect cultural NTE venues and examine the feasibility of including electronic music, in all forms, on Ireland's National Intangible Cultural Heritage List.</p>	D/TCAGSM  <b>Supporting</b> D/HLGH, Arts Council, Planning and Heritage Divisions, LA's	<b>Q1 2025</b>		<ul style="list-style-type: none"> <li>- Protection of NTE venues</li> <li>- Potential targeted schemes to support the sector and encourage them to apply for existing schemes/supports</li> </ul>

